I'm not robot!

The ritual dance, associated with the expelling of evil spirits from towns and villages that celebrate the Kundum harvest period of the area. The start of the festival is relative to the day the fruit of a particular palm tree became observing the dance, he returned to his town and introduced it to his people. The ritual dancing is associated wit Etikpah Publication: Journal of Africana Religions The Kundum festival is a major Akan festival celebrated in the first stage, Abisa siedu £holɛ serves as a preparation rite; the second Abisa gua zo £ralɛ serves as the public performance people in these community, writes about his childhood experience of the Kundum festival community, its of the people in these communities, where the first inquiry dwelled on the relations between Christians, Muslims, a	e ripe. The festival, which is believed to have first been celebrate hexpelling the devil and evil spirits from towns and villages. Do Western Region of Ghana by the Nzema people. It is both a har bermance of festival and the final stage as a purification rite (Abiculture and the ethnographic data he gathered in 14 months of	ted in the 16th century according to oral history and folklore, beganning the festival, the dance is performed by most inhabitants of Amount and religious festival which generally involves a lot of dancing sa azule nu ɛdolɛ). Each of these stages is marked with a libation of fieldwork among the Nzema between 2009 and 2013 in the Jomoro	an when a hunter, Akpoley, during an expedition, chanced up xim and surrounding towns. It comes from Ahanta in the We g, drumming, and feasting. According to Samuel Edukubile I rite (EdEneyelE), or the pouring of wine accompanied by invo to locality. This involved participant observation, semi structu	stern region of Ghana. Author: Samuel Edukubile Etikpah, it also involves the following stages: The Cations (nza Eguale). Samuel who grew up in the lared interviews, and informal conversations with
postulates that the festival exhibits multi-being rituality, as evidenced in the interaction between non-humans an also highlights the festival activities which materializes the sacred and renders religious worlds present in the m Edukubile. "The Kundum Festival in Ghana: Ritual Interaction with the Nonhuman among the Akan." Journal of A Region of Ghana. The main purpose of the festival celebration is to thank God for the abundance of food harvest the festival celebration. Because the festival is celebrated with the purpose of thanking God for food, on the day by the Kundum drums and songs. The people of Nzema perform few sacrifices and eat to their satisfaction while Festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival PHOTO CRED	d humans for the success of the festival. "Non-humans" here recovement of bodies, ritual sounds, smells, food, and the washing Africana Religions, vol. 3, no. 4, 2015, pp. 343–396. JSTOR, www period each year. The festival starts on the day the fruit of a cert of the event, the Kundum fire is used to do the cooking leading they all join to celebrate till the end of the day. 2018 Kundum Fedum Festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum 2018 Kundum Festival PHOTO CREDIT: Ben Kwame Tomo 2019	fers to ritual objects like drums, leaves, wine, powder, and water upof drums and other ritual objects, as both entities interact with eavistor.org/stable/10.5325/jafrireli.3.4.0343. Accessed 27 July 2020 ratio palm tree become ripe. The Kundum festival is a one month for women cooking different types of foods/meals. The final week in festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival Rundum Festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival PHOTO CREDIT: Ben Kwame Tomo 2018	used in the Kundum festival, which is specifically rooted in the chother (human participants & non-humans). Image from P. Summary by Angela Okorie The Kundum festival is a festive estival where three weeks are strictly used for the preparation rootes the Kundum ritual dance of which both males and fer PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival val PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival um Festival PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum Festival	te Akan cultural and ritual context. The article ro Tour Africa Reference: Etikpah, Samuel al celebrated by the Nzema people in the Western on and the final week used as the main week for males have a special separate dance accompanied PHOTO CREDIT: Ben Kwame Tomo 2018 Kundum al PHOTO CREDIT: Ben Kwame Tomo 2018 Im Festival PHOTO CREDIT: Ben Kwame Tomo
official documentation of the festival written in the early part of the 17th century by one Dutch voyager by name official document detailing its celebration. The Festival is celebrated by the people of Ahanta and Nzema in the C tree become ripe. According to the people of Ahanta, the festival was instituted after one hunter by name Akpole Township and introduced the new found dance to his people. Over time, the dance became associated with expel as well as protection of the people, hence making Kundum both a religious and harvest festival. The festival lasts people who are normally elders of the town. Another fowl is also slaughtered in public, at a durbar as a sacrifice receive thousands of guests every year during the celebration of the week –long festival. Most of whom are invited the times of the harvest period. Kundum Festival 2019 Program Festival Date: September 9 – 15, 2019 (More Society)	Bossman, who landed on the coast of Ghana (then Gold Coast). Central region of Ghana. Unlike most Ghanaian festivals which has a west to the forest for hunting and chanced upon a group of deling evil spirit from the towns and Villages of the Ahanta and National for a period of eight days and involves activities like drumming to the gods and ancestors of the town, after which the ritual day guests and tourists who come from afar to observe the tradition) It is believed that Kundum originated from Ahanta Aboade,	Bossman however believed the festival had been in existence for clave specific commencement date and schedules, the Kundum fest warfs dancing in well uniformed circular pattern. It is believed that zema people. As years went by and modernity set in, the kundum for and feasting, as well as sacrifice of animals by the elders of the prince discovered by Akpoley is performed by the dancers and women and festival. The Kundum festival is celebrated by the Ahanta as a village on the Tarkwa-Takoradi road. Oral tradition states that a	over a hundred years, in the late part of the 16th century being ival does not have such, instead the start of the festival is been to the hunter, Akpoley, hid and observed the dance of the dwe festival underwent several changes and became a festival celepole. The sacrifice usually involves slaughtering of a fowl in of the town. The rest of the days are spent preparing food, and Nzema people of the Western Region of Ghana. It is celephunter from Aboade saw dwarfs dancing to the rhythm of st	fore he chanced upon it to write the first known sed on the day the fruit of a certain type of Palm arfs, after which he went back to the Ahanta ebrated to thank God for the abundance of food a stool room by a few selected designated eating and dancing. The Ahanta and Nzema area brated to thank God for the abundance of food at range music while on a hunting expedition. The
hunter watched these strange creatures perform their strange dance for one month and later brought the dance calendar in the lives of the people. The ripening of the palm fruit became the signal for the festival to begin. Kun Kundum is celebrated among the people, there are some unique features in the way it is celebrated in every distriperiod for remembering the dead, cleansing the community and setting new goals for the coming year. It is interprojects are planned and means for raising funds are considered. The unique feature of this festival is that it move 2019 Busua Ahanta Kundum Festival – October 1 – November 17, 2019 Sorry, no activities highlighted. Kindly she Fancy Groove Festival 24th MASQUERADE procession, after party at Calanders Beach from 9pm till 4am 25th means for the community and setting new goals for the coming year. It is interprojects are planned and means for raising funds are considered. The unique feature of this festival is that it moves the community and setting new goals for the coming year. It is interprojects are planned and means for raising funds are considered. The unique feature of this festival is that it moves the community and setting new goals for the coming year. It is interprojects are planned and means for raising funds are considered. The unique feature of this festival is that it moves the community and setting new goals for the coming year. It is interprojects are planned and means for raising funds are considered. The unique feature of this festival is that it moves the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community and setting new goals for the section of the community a	dum was later adopted by the Nzemas. It is therefore not only trict. Through these festivals, the people remember their ancests esting to note how foreign contact and modern economic developes from town to town. If u miss it this week, you get another operate your thrills in the review section. Thank you. Ghana Action	he Ahantas who celebrate Kundum, but also the Nzemas. The Second ask for their help and protection. The festivals are also use opment have reshaped the manner of celebrating the festival as the portunity to see it at another place. Lower Dixcove Kundum Festival	ondi people also adopted Kundum when they settled at second ed to purify the whole state. The Secondi Kundum festival ma e years go by. When the paramount chief sits in state to rece val – July – August, 2019 Axim Kundum Festival – 2nd week o	adi. Although there are similarities in the way by be regarded as a harvest festival, as well as a give homage from his subjects, development of September 2019 Nsien Kundum – September,